

# News



## [3rd Place - The Art of Food](#)

## [Sunbury Shores Art and Nature Centre](#)

October 9, 2009

David was awarded a 3rd place prize in the Sunbury Shores Art and Nature Centre's open exhibition "[The Art of Food](#)" for the painting above "Strawberries and Beer for Peter". See the link above for more details and to view the other prize winners.

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# News



## [Works at Serendipin' Art](#)

May 20, 2009

In 2009 and 2010 David's work will be shown at the Serendipin' Art gallery in St. Andrews New Brunswick. These shops hold a large collection of New Brunswick artists and crafts people on the main street of the beautiful town of St. Andrews.

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# News

## Two Recent Shows:

### Citadel Gallery Opening

April 2, 2009

David Reeves had a solo show at the Citadel Gallery, in Saint John, New Brunswick, Canada, with the opening May 8th, 2009 running until the first week in June. [Click Here for a link to the gallery website.](#)

David was at the opening night and discussed much his work with many of the visitors. This show was part of the May 8th, Saint John region Gallery Hop. These popular gallery visit have introduced a large number of people to local artists.

### Sunbury Shores Art Centre Show - Opening July 17th, 2009.

April 2, 2009

David Reeves had a show at the Sunbury Shores Art Centre in St. Andrews, New Brunswick, Canada, on July 17th, 2009 from 5:00 pm to 7:00 pm. David shared this large gallery space with artist Anne Johnston. For details and information about Sunbury Shores, [Click Here.](#)

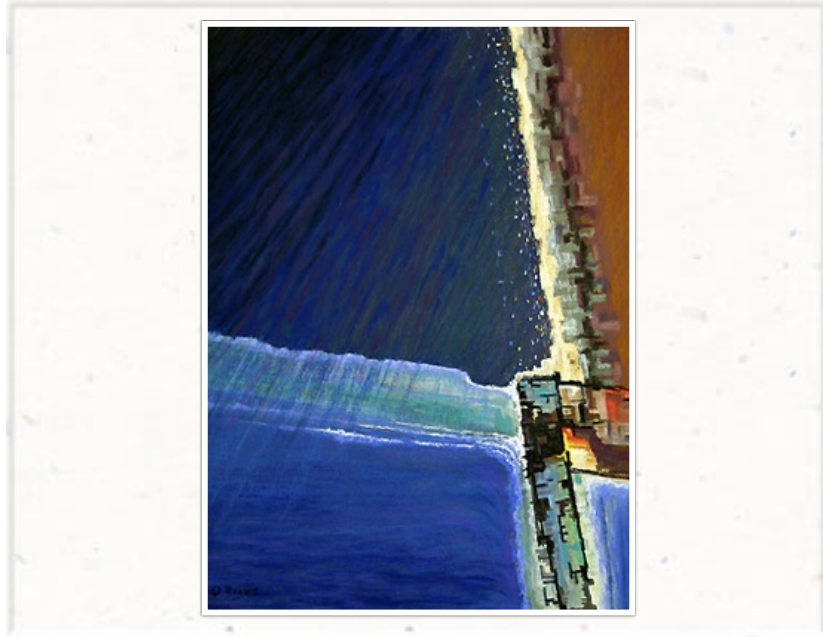
David was at the opening and discussed his work with many of the attendees. The show ran from July 17th to August 12th 2009. St. Andrews is a great historical seaside town to visit in the summer.

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## Pastel Journal Competition



### 4th Place Abstract Category

April 2, 2009

David Reeves was pleased to receive the news that his pastel painting “Night Descending on the Harbour” shown above, has been awarded the 4th Place Prize in the Pastel Journal’s annual Pastel 100 competition. The Pastel Journal is an internationally distributed art magazine for Pastel Artists published by F+W Publishing in the USA.

Aside from the prize money, a half page article has been published in the April 2009 issue of the magazine. The categories judge Frank Federico had this to say of the winning entries: “their work is among the best assemblages of abstract and non-objective works in pastel he’s ever seen”. The competition organizers told David that his entry won 4th place out of 5000 entries!

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## Artists-by-the-Sea for Hospice

July 13-14, 2007

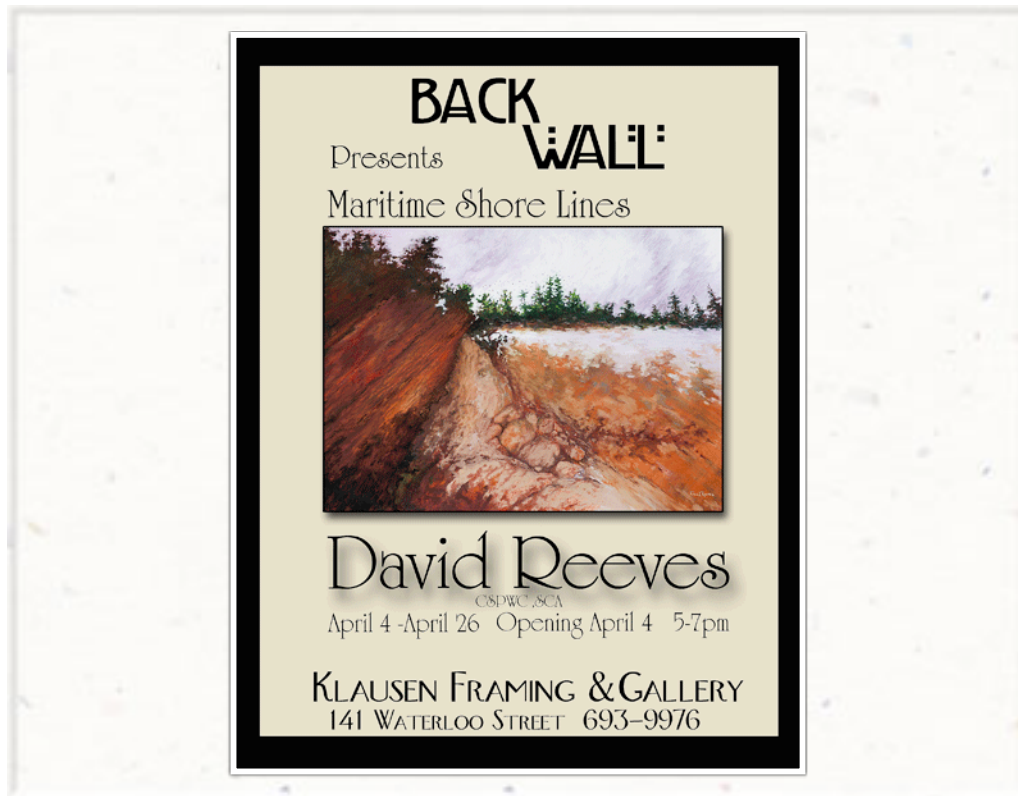
I participated in the 4<sup>th</sup> Annual Artists-By-The-Sea fund raising event in support of the Hospice of Charlotte County, New Brunswick. This took place over two days in July in the beautiful sea-side town of St. Andrews.

In the photo above, I'm setting up for some plein air painting overlooking the main town wharf. It was a gorgeous sunny two days. This event raised approximately \$8000 for Hospice.

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## New Show - Klausen's Gallery

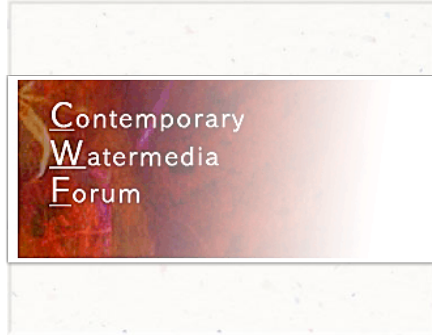
March 28, 2007

I will be having a solo show at Klausen's Gallery, 141 Waterloo Street, Saint John, New Brunswick, Canada. The opening is on April 4th, from 5:00 to 7:00 pm, with the show running until April 26th. If you are in the area, please come in and have a look at some of my recent work.

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## Contemporary Watermedia Forum

March 28, 2007

I've spent some time in the last few months putting together and testing (along with the help of an enthusiastic group of artist-friends) a new artists internet forum called "[Contemporary Watermedia Forum](http://www.cwforum.net)". The site address is: [www.cwforum.net](http://www.cwforum.net)

You can also get there from my menu link at the top of any page.

A description follows:

**The Contemporary Watermedia Forum is dedicated to advancing the use of water based media in innovative ways. For us, 'water based media' includes anything that is or can be used with water.**

**The CWF fosters the growth of its members through structured and unstructured critique of work, on-line demonstrations, and an open exchange of ideas and methods.**

**We are an internet-based community of artists, and we offer our members access to a members-only forum where they can share their work, their ideas, their problems and their solutions.**

**We also offer members an opportunity to show their work in a public forum, as well as discuss upcoming workshops, new techniques, or exhibitions.**

**Membership is by invitation, with preference given to those who foster and support innovation in materials, methods, tools, colors, design.**

# News



## Website Re-Designed

February 11, 2007

Last week I finally took the plunge and bought myself a new iMac computer - the 24" screen desktop model and it is superb. So here I am in the computer area of the studio, in a snapshot taken from the iMac's built in digital camera. The main result so far is I re-designed the look and feel of my web site. Hopefully this results in better navigation. Best of all, it is far easier to keep up to date, so I will be able to post any new work and news much faster was the case with the older site.

Major changes -

- The overall cosmetic look and feel has changed
- The menus have changed - added the Mixed Media, Acrylic and Commissions categories
- The News section is now written using Blog software, so each news item is posted as an article and sorted by date. Older articles can be viewed by looking at the Archives.
- The painting images are now displayed on a black background to better show the colours and values.
- The image viewing method and design has changed.
- I've now posted my prices and ordering information, this will be updated yearly.

Please send an e-mail letting me know what you think of the new design and especially if some aspects are not working for you. Click on the Home menu above and then on Send E-mail at the bottom of the page. Thanks for your input.

David Reeves, CSPWC, SCA

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## Plein Air Painters of the Bay of Fundy

December 27, 2006

I recently joined a new plein air group who are focused on capturing the beauty of the Bay of Fundy region through plein air painting - painting on location. There has been a major resurgence of this form of painting in the last decade with many plein air groups formed throughout North America and elsewhere. There are plans in the works for a group exhibition in Lubec, Maine, in August of 2007. Details will be posted here when they become available.

David Reeves, CSPWC, SCA

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## Elected to the Society of Canadian Artist

November 30, 2006

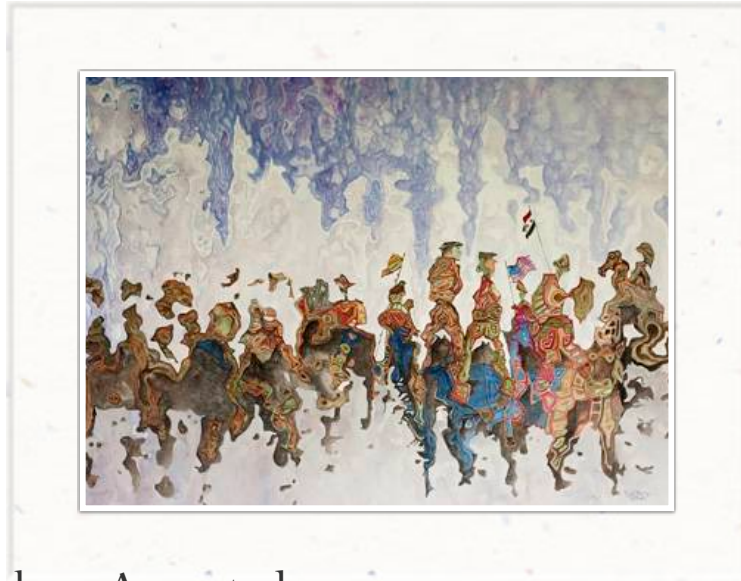
As a consequence of the Society of Canadian Artists (SCA) first digital jurying, I was recently elected as a member. You can view the SCA website [www.societyofcanadianartists.com](http://www.societyofcanadianartists.com). You can also see my portfolio entries and other new elected members entires at [www.socanart.ca](http://www.socanart.ca). Just click on the button labelled "Jurying Site" then on button #8 on the left.

David Reeves, CSPWC, SCA

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## Watercolour Accepted to Open Water 2006

October 30, 2006

I was recently notified by the Canadian Society of Painters in Watercolour's (CSPWC) that my watercolour painting "Parade for the Amazons" has been accepted to the CSPWC's 2006 Open Water exhibition in Toronto, opening Nov. 2, 2006, 6 to 8 pm.. It will be held at the John B. Aird Gallery, 900 Bay St. at Wellesley, Toronto, Ontario Canada and runs until Nov. 24th, 2006. I will be travelling to Toronto from the Maritimes to attend the opening on Nov.2. This is my second acceptance in 3 years to this prestigious juried show. I was not represented at the 2005 show as I did not submit an entry, instead I was working on assembling a portfolio application which recently led to my elected status with the CSPWC (see below).

David Reeves, CSPWC

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## Development of a Painting Concept

### Saint John Arts Centre

October 21, 2006

2-day weekend workshop Oct 21st and 28th, 2006

Saint John Arts Centre is proud to offer a 2 day workshop in Watercolor lead by David Reeves, a signature member of the Canadian Society of Painters in Water Colour. Mr. Reeves, who was awarded the H.K. Holbein Award for Innovation in Watercolour for his painting "Surfacing" will share his passion for the medium during this enriching weekend workshop.

This workshop is open to painters in any media and at any level. We will start by examining the various concepts which can be used to establish the design of a painting using some well-known art works as examples. We will then move on to topics such as establishing a composition plan based on a two-dimensional geometric shape motif, using value shapes, and designing negative space, using exercises to reinforce these concepts. If time permits, we will also look at passage devices to guide the viewer's eye, and the development of a focal area.

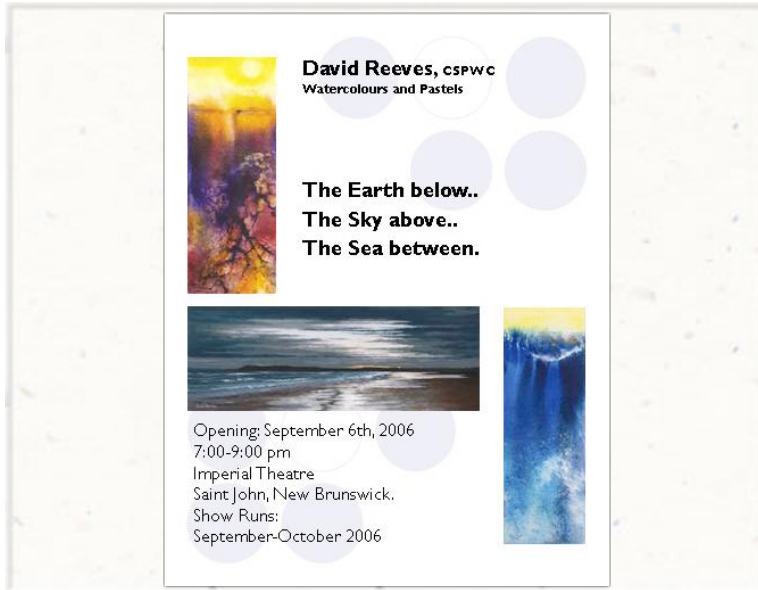
Using either a reference of your choice, or optionally by doing some outdoor sketching, you will then proceed to develop an overall design plan for a painting. The remainder of the workshop will be spent working on your painting based on your own design concept.

The instructor will work in either watercolour or pastel. Bring along drawing and painting materials of your choice and optionally a painting reference to be developed into your design concept.

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## Solo Show - Imperial Theatre

### Saint John, New Brunswick

September 6, 2006

Solo Show Opening Night - Wed. Sept 6th, 7:00 pm, [Imperial Theatre](#), Saint John, New Brunswick, Everyone Welcome.

From September 6th to November 28th I will be having a show at the wonderful Imperial Theatre in Saint John, New Brunswick. Artists hang there works in the main and second floor foyers for theatre patrons to view during the many venues that take place at the Imperial. See their website here: [Imperial Theatre](#) .

The original Imperial Theatre was designed by Philadelphia architect Albert Westover, and was built in 1912 and 1913 by the Keith-Albee vaudeville chain of New York City and their Canadian subsidiary, the Saint John Amusements Company Ltd. The theatre was designed as a modern adaptation of the Italian Renaissance, and opened on September 19, 1913, and was used both for live vaudeville acts as well as "talkies". In 1929, it was renamed the Capitol Theatre, and like most vaudeville houses across the continent, became a cinema.

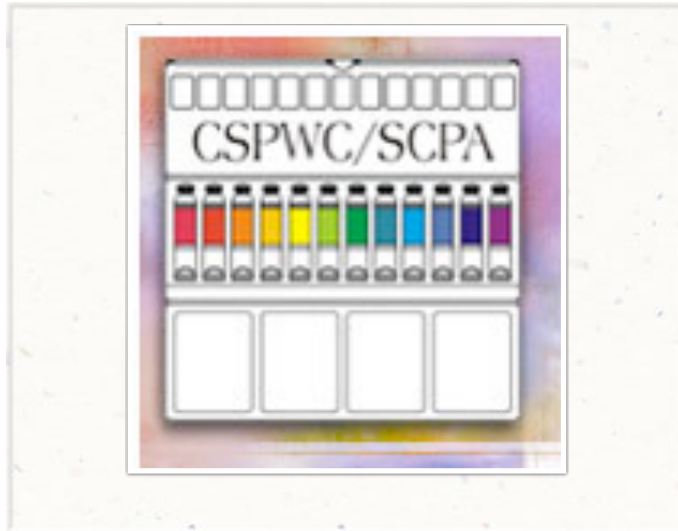
The theatre has been restored to its 1913 glory, with the original mouldings and intricate plasterwork having been repaired or replicated. The interior of the Imperial has been faithfully re-created. According to Ray Conlogue of The Globe and Mail, Imperial Theatre is "... the most beautiful restored theatre I have seen in Canada." .

David Reeves, CSPWC

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# News



## Elected to the CSPWC

### Canadian Society of Painters in Watercolour

May 15, 2006

On May 5, 2006 at the [Canadian Society of Painters in Watercolour's \(CSPWC\)](#) Annual General Meeting, I was officially elected as a member of the CSPWC. I am greatly honoured to be admitted making me currently the 4th elected member from New Brunswick in a total of approximately 250 members in Canada. All watercolour paintings produced from this date onward will have the designation "CSPWC" in the signature line. Only elected members may use this designation. The Canadian Society of Painters in Water Colour was founded in 1925 out of the commitment to watercolour of twelve influential artists, including Fred Brigden and Group of Seven members Franklin Carmichael and A. J. Casson. For the last 79 years, the Society has had a mandate to encourage and nurture watercolour excellence. As such, it is the largest body of Canadian work in the Royal Collection of her Majesty the Queen at Windsor Castle. Exhibitions, symposiums and high calibre workshops are the cornerstones of the organization. As well, scholarships are made available to exceptional watercolour students as part of the Society's programme.

David Reeves, CSPWC

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## Pierre Belvedere Selects Strawberries and Beer for Peter

May 3, 2006

The reproduction rights to my watercolour painting Strawberries and Beer for Peter was recently contracted to the Groupe Pierre Belvedere in Montreal, Canada for their Canadian Artists series of greeting cards. There will be an initial 3000 card run with options for future printing. The title of the painting and my web site address will appear on the back of the card.

David Reeves

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## Moncton Art Society Workshop

April 22, 2006

1 day Watercolour Workshop for the Moncton Art Society, New Brunswick  
Community Colleges, Moncton, New Brunswick.

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## Using Watercolour with Mixed Media

### Saint John Arts Centre

March 16, 2006

4 week workshop. Thursday evenings 6:30-9pm. Cost \$65.

Watercolour & Mixed Media with David Reeves

This course is designed for people who already have some experience with watercolour and wish to try new approaches by combining mediums. We will experience a wide variety of effects using pastel, acrylic and casein with watercolour on paper and explore a variety of application techniques. After trying out various methods the student will develop a final painting based on their own reference or a class room still-life arrangement. Bring w/c supplies and mounting board. To register, call the Saint John Arts Centre at 633-4870 or drop by and visit us at 20 Hazen Avenue.

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# News

## But I Can't Paint Workshop

### for Adults - New Brunswick Museum

February 23, 2006

6:30pm-9:00pm

The ever-popular introduction to painting for the curious beginner! Join a local artist for a fun, hands-on workshop using soft pastels. Masterpieces guaranteed!  
6:30 – 9:00 pm. February 23, 2006. \$30 materials included. Pre-registration required. Call the New Brunswick Museum, 643-2349 to register.

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## Painting with Soft Pastels

### Saint John Arts Centre

February 11, 2006

Thanks to all those that attended this course - we had a great time trying out different papers and pastel techniques.

2 Saturdays 9am- 4pm. Materials List Provided. Cost \$75.

Painting With Soft Pastels with David Reeves

This course is designed for beginning pastel painters. You will start by exploring the materials and how their properties influence the way you paint. This will be followed by exercises in pastel application methods including various strokes and blending methods. These methods will then be used to develop paintings on several different types of pastel papers including coloured papers and sanded papers. You will be creating your own toned and sanded pastel paper from watercolour paper. Safety issues will be discussed as well as equipment options for plein air pastel painting. Call 633-4870 to register or drop by and visit us at 20 Hazen Avenue. Call 633-4870 to register or drop by and visit us at 20 Hazen Avenue.

David Reeves

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# News

Larry Gagnon and Debra Lindsay with "The Vortex" purchased by Larry



Angaila Smith with me. Angaila commissioned "Strawberries and Beer for Peter", for Peter Turner.



## Lorenzo Society Show Opening

January 8, 2006

My first one man showing opening on January 8th, 2006 at the University of New Brunswick Saint John Campus was a huge success as it was very well attended and resulted in many sales and commissions. The show continues until February 10th, 2006. Thanks to all those who came out and to those who purchased or ordered paintings. I'd like to personally thank Debra Lindsay of the Lorenzo Society for all her help in getting the show organized and arranging the food and drinks for the opening. Here are a couple of photos from the event.

David Reeves

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# News

## Lorenzo Society Show

January 4, 2006


I have a one-man show opening on Sunday Jan 8th, 2006 from 2:00 to 4:00 pm at the University of New Brunswick Saint John Campus in Saint John, New Brunswick, Canada. I will be showing approximately 25 works, both watercolour and pastel. See the details below.

David Reeves

THE  
*Lorenzo Society*  
ART SHOW SERIES  
2005 - 2006

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**David Reeves**  
*Reflections*




**January 8 - February 10**  
*Opening reception*  
*January 8th 2:00 - 4:00 pm*

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Faculty-Staff Club  
Ward Chipman Library Building

*Everyone is welcome.*  
*Admission is free.*



For more information please contact:  
Debra Lindsay at 648-5757  
or email: dlindsay@unbsj.ca

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# News

## **Summer Workshops**

### **Saint John Arts Centre**

July 25, 2005

## **Watercolour: Taking Control of Watercolour with David Reeves**

Join national award winning watercolour artist David Reeves and take control of your watercolour painting. Using demonstrations and student exercises, David will address technical and design skills that will help you build confidence in this sometimes elusive medium. The technical topics are concerned with the question: "Where's the water?". The answer provides a key to better watercolour control. Technical topics include (but are not limited to): graded and layered washes, wet-in-wet, drybrush, building textures, glazing and mingling of colours. Design topics will hone your compositional skills: developing shape and value patterns, a colour scheme, using the Golden Mean, and developing a focal area. Student exercises and the development of several student paintings will be included. This will be a great course for those with some exposure to watercolour painting.

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## Two New Brunswick Artists Honoured

December 4, 2004

Watercolorists [Ann Balch](#) of Moncton and [David Reeves](#) of Quispamsis have won awards at the Canadian Society of Painters in Watercolour (CSPWC) 79th annual open Juried Exhibition, which opened Dec. 4 th in Toronto.

Balch's larger-than-life look at a young black woman titled "The Eye of the Beholder" has captured the **Jarvis award**, and David Reeves's surrealist painting "**Surfacing**" depicting a reflective water surface in which a lighthouse morphs into a tube of paint, has won the **HK Holbein award for innovative use of watercolour**.

This year, 69 artists were accepted into the prestigious Canadian Open Water 2004 event. Entries this year came from Canada, the USA, Malaysia and Holland.

This is the third year Balch has had a painting accepted in the CSPWC annual show, and the second time she has won a prize. It is a first for Reeves, both for acceptance and an award.

The show continues until the end of January at Etobicoke Civic Centre Art Gallery, 399 The West Mall at the corner of Burnhamthorpe Road in West Toronto. Gallery hours are Monday - Friday 8:30 am to 4:30 pm. Weekends and Holidays: 2-5 pm. Many of the art works are available for purchase. For collectors and enthusiasts, a full colour catalogue is available.

The Canadian Society of Painters in Water Colour was founded in 1925 out of the commitment to watercolour of twelve influential artists, including Fred Brigden and Group of Seven members Franklin Carmichael and A. J. Casson. For the last 79 years, the Society has had a mandate to encourage and nurture watercolour excellence. As such, it is the only Society outside of the British Isles represented in the Royal Collection of her Majesty the Queen at Windsor Castle. Exhibitions, symposiums and high calibre workshops are the cornerstones of the organization. As well, scholarships are made available to exceptional watercolour students as part of the Society's programme.

For further information, please visit the CSPWC website [www.cspwc.com](http://www.cspwc.com)