

News



[Solo Show - Transformations and Inventions](#) - Imperial Theatre, Saint John

September 10, 2010 Opening Night - 5:00 to 7:00 pm

I will be hanging my only solo show for this year on September 2nd, 2010 at the Imperial Theatre in Saint John, New Brunswick. The show opening will be: Friday, September 10th, 2010 from 5:00 pm to 7:00 pm and I hope to see you there - everyone is welcome and I look forward to discussing the paintings with you. Information on Saint John's beautiful Imperial Theatre is here: <http://www.imperialtheatre.nb.ca/>

Artist's Statement: Transformations and Inventions

Paintings, regardless of how realistically depicted, are either transformations of an image seen by the artist's eyes, or in the extreme completely invented. In all cases, the idea is captured by the artist applying paint to a physical surface to become the resolution of the artist's concept. Regardless of how realistic looking, the painting is an entity in itself and the abstract expression of the reality, filtered through the artist's mind, and shaped by his ability to express an idea visually.

The title of my show, Transformations and Inventions, reflects this concept. All of the paintings are transformations of an idea or experience. Some are complete inventions which have never existed in nature but only in my mind. Other paintings start as local scenes which I translate through the filter of my own viewpoint.

For example, the "Beneath the Wharf" series of three paintings explores both transformations and inventions. The first painting takes as its source an actual scene located on Grand Manan Island at McLaughlin's wharf. Although it appears semi-abstract, it is in fact a close-up view of the scene depicted realistically in both shape and colour. The second version is a permutation of the same scene into a semi-abstract interpretation but it retains much of the same overall shapes and colours. The third version departs from the source image, with new imaginary shapes being added to the compositions to transform the scene into a wholly abstract painting.

I hope this exhibit provides the viewer with some insight into the process a painter may follow to develop an image from realism through to abstraction.